

**SOTHEBY & CO.**

34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE  
OF  
ENGLISH AND CONTINENTAL FURNITURE  
RUGS AND CARPETS  
TEXTILES  
AND  
TAPESTRIES

INCLUDING

*The Property of*

THE RT. HON. THE LORD MONTAGU OF BEAULIEU

*The Property of* S. J. EVERETT, ESQ.

AND

*The Property of*

THE RT. HON. SIR HENRY WILLINK, BART., P.C., M.C., Q.C.

*Day of Sale*

FRIDAY, 26th NOVEMBER, 1965

AT ELEVEN O'CLOCK PRECISELY

**1965**

Price 1/- (Post free)

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(A 65)*



CATALOGUE  
OF  
**RUGS AND CARPETS**  
**TEXTILES AND TAPESTRIES**

INCLUDING

A 17TH CENTURY FELLETIN TAPESTRY

AND

A 16TH CENTURY BRUSSELS SPORTING TAPESTRY

INCLUDING

The Property of The Rt. Hon. the Lord Montagu of Beaulieu

AND

The Property of The Rt. Hon. Sir Henry Willink, Bart., B.C., M.C., O.C.

AND

**ENGLISH AND CONTINENTAL FURNITURE**

INCLUDING

A LATE ELIZABETHAN OAK BUFFET

AND

A QUEEN ANNE WALNUT BUREAU BOOKCASE

INCLUDING

The Property of a Lady

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

**Day of Sale:**

**FRIDAY, 26th NOVEMBER, 1965**

**AT ELEVEN O'CLOCK PRECISELY**

On View at least Two Days Previous (not Saturdays)

Catalogues may be had

**Price 1/- (Post free)**

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings,  
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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 5s.; above ten pounds 10s.; and so on in proportion, or at the Auctioneer's discretion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.
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To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE  
OF  
ENGLISH AND CONTINENTAL FURNITURE  
RUGS AND CARPETS  
TEXTILES  
AND  
TAPESTRIES

---

DAY OF SALE  
Friday, 26th November, 1965  
AT ELEVEN O'CLOCK PRECISELY

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RUGS AND CARPETS

Various Owners

1 A Kazak Rug, the shaded blue-black field with a row of six polymorphous jewelled-diamonds and enclosed by a red wine glass and leaf border, 9ft. 5in. by 4ft. 1in.

2 A Soumak Carpet, the magenta field with three giant elongated octagons, centred by an exotic saw-edged blue and red medallion, enclosed by a white Kufic letter border, 12ft. 7in. by 6ft. 8in.



3 An antique Kuba Corridor Carpet, the dark blue field with a trellis of exotic flower heads, chiefly in red, yellow, blue and green, enclosed by a white lily border and a red diamond border, 17ft. 7in. by 6ft. 2in.

4 Another, the dark blue field with a giant variation of the *herati* design, chiefly in red and yellow and enclosed by yellow *herati* border, 18ft. 3in. by 8ft.

5 A Sarouk Rug, the shaded dark blue floral field woven with a central pole medallion from which stem palmettes, the colouring in gold, red and pale blue, within a red lotus border, 5ft. 3in. by 3ft. 7in.

6 A Ghiordes Prayer Rug, the sea blue *mihrab* with carnation filled spandrels and cross panels, and enclosed by dark brown and white sprigged striped borders, 6ft. 7in. by 4ft. 8in.

7 A small Chinese Carpet, the yellow-grey ground with a self-coloured scroll design, within a border of scrolling leaves and trellis, 9ft. 9in. by 8ft. 4in.

8 A Hamadan Runner, the pink field with a yellow, pale blue and white *herati* design, within a white lotus border, 17ft. by 3ft. 3in.

9 AN ANTIQUE KURDISTAN CARPET, the dark blue field woven with the Minna Khani design, the leaves in grey and outlined in red and centred by gold flowerheads, enclosing larger flowerheads in white, red and green, within narrow borders and a rust red crab-pattern border, 15ft. 11in. by 5ft. 11in.

10 A Hamadan Runner, the brick red field closely filled with polychrome jewellery and enclosed by a buff rosette and leaf border, 14ft. 3in. by 2ft. 11in.

11 Another, the dark blue field with a row of ten octagons, chiefly in red, white and blue and enclosed by a main white flower and rosette border, 13ft. by 3ft. 1in.

12 A Kashan silk Rug, the sand field with a dark blue and violet pole medallion and spandrels, all filled with flowers and strap work and enclosed by a dark blue floral border, 6ft. 5in. by 4ft. 4in.

13 A Fereghan Corridor Carpet, the dark blue field with an ogee trellis enclosing flowerheads in red, blue and yellow and enclosed by a red lotus-herati border, 22ft. 8in. by 9ft. 6in.

14 A Tekke Turkoman Rug, the dark red field with three rows of red and white octagons, enclosed by geometric borders, 7ft. 2in. by 3ft. 8in.

15 A Niris Rug, the deep rose field with a close diaper of cones in tones of blue and green, within a tangerine flowerhead border, 5ft. 7in. by 3ft. 9in.

16 Another, the pink field with rows of cones in blue and green, within white, blue and green carnation and geometric borders, 5ft. 10in. by 4ft.

17 A Senna-Hamadan Rug, the dark blue field with the *herati* design in red, blue and orange, within carnation and flowerhead borders in the same colours, 6ft. 6in. by 4ft. 4in.

18 A Hamadan Corridor Carpet, the camel field with a self-coloured trellis and four rows of diamond pole medallions in yellow, red and green, within a main dark blue border of lotus in the same colours, 19ft. 5in. by 6ft. 8in.

19 An unusual Karabagh Runner, the dark blue field with a continuous stepped diamond trellis enclosing blue, red and yellow flowerheads, within a broad pale gold flowerhead and leaf border and two pink and red cone borders, 17ft. 8in. by 3ft. 9in.

20 A circular Aubusson Rug with a group of flowers on an ivory ground, within a grey scrolling leaf border, 4ft. 9in. diameter, taken from a circular medallion of a carpet

21 Seven antique Chinese Mats, four with blue and gold scrolling lotus designs on a coral ground and the remaining three of similar colouring but with gold borders and of heavier blue colouring, *all approximately* 2ft. square (7)

22 A small Bessarabian Carpet with a trellis in sepia and ivory enclosing cruciform medallions and cones in brown, yellow and puce, 10ft. 6in. by 8ft.



The Property of S. J. Everett, Esq.

23 A Kashan Portrait Rug of a queen with an infant prince set against a pink ground, within a russet and blue lotus border, 2ft. by 2ft. 5in.

24 A Tekke Turkoman Rug with three rows of medallions on a liver coloured ground, 5ft. 2in. by 3ft. 3in.

25 A Shiraz large Rug with three wine red flower filled medallions on a black ground, 9ft. 5in. by 6ft. 5in.

26 An Agra Rug woven with an Asia Minor design, the dark blue field with red and white flowers, enclosed by seven borders in white, wine red, grey and gold with scrollwork, cones and lotus, 6ft. 2in. by 3ft. 11in.

27 A Hamadan Runner, the plain coral pink field with three large and five small joined diamond medallions edged in white, 11ft. 1in. by 3ft. 2in.

28 A Yomud Rug of prayer rug design, the field divided by a broad grey cross and with a candle branch design on a wine red ground, 7ft. 4in. by 5ft. 1in.

29 A Hamadan large Rug with a plain shaded camel coloured ground, with three blue diamond medallions and within two pink borders, 10ft. 4in. by 4ft. 9in.

30 Two Anatolian silk Rugs, one of prayer rug form, and with spandrels and cross panel with palaces and trees, the other also of prayer rug form and with palaces at the base of the field, 6ft. 4in. by 4ft. 8in. and 6ft. 3in. by 3ft. 9in. (2)

31 A Kir-Shehr Prayer Rug, with a plain tomato red *mihrab*, 5ft. by 3ft. 6in. and another also with a red *mihrab*, 5ft. by 3ft. 1in. (2)

32 A Sparta Carpet, the dark blue field with a red pole medallion and spandrels and woven with exotic flowers, enclosed by numerous borders in the same colours, 11ft. 3in. by 8ft. 10in.

33 A Tabriz Carpet, the dark blue field with scrolling yellow branches with pink cones and blue, ivory and brown flowers, enclosed by numerous brown meander borders, 11ft. 8in. by 8ft. 9in.

## TAPESTRIES AND TEXTILES

### Various Owners

34 Two 18th Century Flemish verdure Tapestry Fragments, in one two cherubs play with a piece of armour and in the other they pursue a dove with a garland of flowers, 4ft. 9in. high by 2ft. 6in. wide and 5ft. 10in. high by 2ft. 10in. wide (2)

35 Fragments of Aubusson Tapestry composed into an almost square panel, with musical instruments and baskets of flowers in pink, sepia and ivory, 6ft. 9in. by 7ft.

36 An early 17th Century Brussels Tapestry Fragment from a larger hunting tapestry, with two huntsmen in the foreground, one restraining a hound, the other flourishing a horn, a wooded hill in the background, in shades of brown, blue and green, *3ft. 10in. high by 2ft. 5in. wide*

37 A pair of early 19th Century Chinese silk Wall Hangings reminiscent of 18th Century wallpaper, one with a pair of grey geese in water at the foot of a wisteria tree, the other with four brown ducks paddling beside bamboo and water lilies, birds and butterflies in the air and all in soft grey, green and brown on an oyster silk ground, *one 9ft. 4in. high by 4ft. 8in. wide, the other 7ft. 9in. high by 4ft. 3in. wide*

38 A Panel of yellow silk Brocade woven with swags and flowerheads in coloured silks and metal thread, *4ft. 10in. high by 1ft. 8½in. wide, framed, mid-18th Century French*, and a Panel of burnt orange velvet cut to reveal a design in silver thread of dragons and flowers and enclosed by a border of scrolling peonies, *1ft. 11½in. wide by 5ft. 4½in. high, framed, late 18th Century*  
(2)

39 Two early 18th Century Needlework Curtains, woven on linen with an all-over "Indian" design of flowering shoots in pink and green, *5ft. 10in. by 7ft. 8in. and 7ft. by 7ft. 4in.*  
(2)

40 A late 17th Century Flemish Verdure Tapestry of a river landscape, the foreground with a huntsman holding a lance under a tree hunting down a deer that his hounds are chasing in the river, with a village in the background, *now divided into two, mounted on panel, each 2ft. 4in. wide by 5ft. 11in. high*  
(2)



41 An attractive 19th Century woolwork Picture of a young blackberry picker sitting beside a horse loaded with firewood, which her father is cutting down in the background, 2ft. 3in. wide by 1ft. 10in. high, framed

\* \* \* Worked by the widow of General Duperier

42 A late 17th Century *petit point* Picture worked with two Israelites carrying a branch of grapes from the land of Canaan, with a fountain and a castle in the background and a lady and gentleman, peacock and other birds in the foreground, 1ft. 4in. wide, in a maplewood frame

\* \* \* See Numbers, Chapter 13 v.23

43 An early 18th Century Lady's Purse in gold, silver and coloured threads, the four shield-shaped sides with figures of ladies and gentlemen, 3½in. high, French

44 AN EARLY 17TH CENTURY NEEDLEWORK PICTURE of oval form, worked in *petit point* with ladies and gentlemen seated in a landscape, in the foreground a man fishing a river, with a castle behind him, now in a gilt and black surround and framed, 10in. wide

45 An early 18th Century *gros* and *petit point* Panel with a central oval medallion of a woman in a maroon dress with a stave in her hand and a hound at her side, beneath a fruit tree, bordered with oak leaves and with flowering sprays on a snuff-coloured background, 1ft. 9in. high by 1ft. 7½in. wide, framed

46 Charles II Needlework. A silk and metal thread needlework picture divided by a rectangular trellis into small panels of ladies and gentlemen, animals, birds and trees, one of the panels monogrammed R.S., 1ft. 2in. wide by 1ft. 4½in. high, framed

47 A good Charles I Stumpwork Picture of the Judgement of Solomon, partly in seed pearls, the characters in Stuart costume, the king in the centre under a canopy surrounded by cavaliers and two ladies-in-waiting, with a palace, oak-trees, insects and animals in the background, 10in. high by 16in. wide, framed

48 EARLY 18TH CENTURY NEEDLEWORK. A fine embroidered Cover, closely worked with an all over design of delicate flowers and scrollwork, with a skeleton pole medallion and spandrels and with a floral meander border, in green, blue and shades of wine red of fresh colouring, in chain stitch on an ivory linen ground, 12ft. by 8ft.

\* \* \* *From the collection of Mrs. Heseltine, sold in these rooms, July 9th, 1935*

49 EARLY 18TH CENTURY NEEDLEWORK. Two attractive Panels of needlework, woven with an over all design of delicately scrolling sprays bearing bright florettes, in shades of carmine, blue and gold, on an ivory linen ground, 10ft. 1in. by 2ft. 9in. and 7ft. 8in. by 2ft. 8in.

\* \* \* *See footnote to the preceding lot*

50 EARLY 18TH CENTURY NEEDLEWORK. A Cot Cover, the ivory cotton ground with skeleton lobed pole medallion and spandrels in turquoise sprigged with flowers, with a trellised floral border in shades of lime green enclosed by an outer quilted border, with small flowering plants of fresh colouring, 4ft. 10½in. by 4ft. 6in.

\* \* \* *See footnote to the above lots*

51 A Belgian verdure Tapestry of wading birds by a lake bordered by trees and flowering shrubs, with a château in the distance, within a floral border incorporating cartouches, 4ft. 7in. high by 6ft. 5in. wide

52 A late 17th Century verdure Tapestry Fragment of a river overshadowed by an oak tree, one side with a floral border, 8ft. high by 4ft. 4in. wide

53 AN AUBUSSON PORTIÈRE. A pair of apple green Curtains with a red lining and a gold fringe, patterned with five-pointed stars and woven with sprays of summer flowers tied by pink ribbon, the scalloped top with a monogram in a shield, 8ft. 4in. high by 6ft. 1in. wide

54 A pair of early 18th Century Flemish verdure Panels, with wading birds by woodland pools overshadowed by oak trees, with floral borders at the top and bottom, each 8ft. 10in. high by 3ft. 1in. wide

55 A LATE 17TH CENTURY FELLETIN TAPESTRY from the story of Alexander, the wounded general seated on a throne attended by captains of his army, and a surgeon about to extract an arrow from his leg, with a winged figure overhead representing Victory, pouring a tribute into a cup held by an attendant; the foreground with a blackamoor holding the general's horse and to the left a mounted kettle drummer, the background with a siege of a town, woven in fresh colours and in tones of blue, yellow and russet, 7ft. 9in. high by 14ft. 1in. wide



**The Property of**  
**The Rt. Hon. Sir Henry Willink, Bart., B.C., M.C., Q.C.**

56 A LATE 16TH CENTURY BRUSSELS SPORTING TAPESTRY, the scene set in the wooded park of a château, with many figures, some engaged in stag hunting and in the middle six men playing Wind-Ball and wearing curious studded wooden bracers on their right arms, within a narrow border formed of twisted ribbon and flowerheads, 7ft. high by 14ft. wide

\* \* The game of *Wind-Ball* or *Balloon* was first practised by the Romans by whom it was termed *Follis*.

Gervase Markham in 1615 (*Country Contentments* Book 1, pg. 109) described the game as "a strong and moving sport in the open fields, with a great ball of double leather fill'd with winde, and driven to and fro with the strength of a man's arme arm'd in a bracer of wood".

A picture of the game in progress is reproduced in Comenius's *Orbis Sensualium Pictus*.

The game is also discussed and recommended by Dr. Jones of Buxton, the Elizabethan physician, in *The Benefit of the Ancient Bathes of Buckstones*, 1572.

See *The Sports and Pastimes of the People of England*, by Joseph Strutt 1801, revised by J. C. Cox, Methuen & Co. 1903, Book 2, chapter 3, pg. 90

**The Property of The Rt. Hon. the Lord Montagu of Beaulieu**

57 AUBUSSON TAPESTRY. A set of four Wall Panels, two of them joined together to form a single panel, woven with brightly coloured bouquets of summer flowers suspended from ribbon ties on an ivory field, the bottom of each panel with a similar arrangement of flowering branches, within a narrow *eau-de-nil* border with scrollwork at the top and bottom within a puce outer border, 11ft. 10in. high by 3ft. 6in. wide, 11ft. 7in. by 3ft. 6in., and the larger panel 10ft. 10in. by 7ft. (3)

\* \* Said to have hung in the Château of Chantilly

## CHANDELIERS

## Various Owners

58 An early 18th Century brass Chandelier with a knopped baluster column and a flattened spherical stem supporting six detachable scrolled candle-branches, each with a hexagonal collar halfway down and a saucer-shaped drip-pan with an urn-shaped nozzle, *1ft. 8in. high by 2ft. 4in. diameter*

59 Chandelier. A glass Chandelier with a hobnail-cut baluster column and slice-cut canopies, with five scrolled branches joined by chains of faceted bead-shaped drops hung with icicle drops, *2ft. 11in. high*

60 A WILLIAM IV GLASS CHANDELIER, the spirally-fluted column supporting four concentric slice-cut tiers with scalloped borders, all hung with faceted bead-shaped drops and triangular oblong drops, with twelve scrolling candle branches arranged in sets of three, with everted drip-pans similarly hung, each set centred by a tulip-shaped holder, *4ft. 8in. high*

61 A Regency Chandelier, the ormolu frame with a spiked corona and with eight candle-holders supported on horizontal brackets, the lower part with three rows of concentric oblong pendants, the drip-pans similarly hung and the column with chains of bead-shaped drops, *3ft. 7in. high*

## ENGLISH AND CONTINENTAL FURNITURE

## Various Owners

62 A Charles I oak Box, the top carved and pierced with interlaced coils and the sides with geometric panels, with spiral columns at the canted corners, now with a slot for letters, *9in. square*

63 A sarcophagus-shaped Tea Caddy in calamanderwood, 1ft. 1in. wide; another in mahogany with satinwood and rosewood bandings, with ovals of dark harewood, 1ft. wide; and a rectangular Box in elm with rosewood and oak chequered banding, 10in. wide, early 19th Century (3)

64 Knife Boxes. A pair of George III mahogany Knife Boxes with shaped fall fronts inlaid with a shell motif and with boxwood stringing, one now fitted with decanters, 1ft. 2½in. high; and another of similar outline, crossbanded and the inside of the lid inlaid with a shell, 1ft. 4in. high (3)

65 An early 19th Century tortoiseshell Tea Caddy with ivory bun feet, 8in. wide; a Victorian walnut Glove Box with elaborate crossbanding, 10½in. wide; a Regency burr yew-wood Tea Caddy of sarcophagus form, 8½in. wide; and an Italian straw-work Box of diamond shape, the top inlaid with flowers and the sides with views, 10in. wide (4)

66 A Regency penwork Tea Caddy with chinoiserie on a black ground, 7½in. wide; a Victorian walnut Tea Caddy inlaid with diamond and chevron stringing, 8½in. wide; and a Glove Box, the top with an Italian intarsia panel, the remainder in Tunbridgeware, 10½in. wide (3)

67 A bluejohn Vase of egg cup shape and of pale honey and purple colouring, with a domed cover and ball finial, 5½in. high

68 A Victorian Toy of two paper acrobats swinging round a pole, operated by sand which falls after the box has been turned, 9½in. high

69 A Regency rectangular rosewood Tea Caddy with boxwood stringing and canted corners, on metal paw feet, 8in. wide, and a nailed copper Bucket with a swing handle, 1ft. 1in. diameter (2)



70 *Papier Mâché*. A VICTORIAN TRAY stamped *Jennens and Bettridge, Makers to the Queen*, of cusped outline decorated in gilt and mother-o'-pearl with flowers and scrolls, 2ft. 1in. wide; and a Regency rectangular Tray decorated with leaves and chinoiserie figures in shades of red and gilt on a chestnut ground, 2ft. wide (2)

71 *Papier Mâché*. A Tray with an olive ground painted with water flowers and butterflies in white and yellow, 2ft. 6in.; another of cusped outline, the black ground with a deep turquoise border painted in gilt and cream with reserves of flowers, 2ft. 8in. wide; and another of similar shape, the black ground with a border painted with birds and flowers picked out in mother-o'-pearl, 2ft. 8½in. wide, 19th Century (3)

72 *Tôle Peinte*. An early Victorian rectangular Tray, the black ground with a central riverscape, the border painted with fruit and flowers on a shaded grey ground, 2ft. 4in. wide; and another in apricot, with an oval medallion of a riverscape, with a pierced gallery and canted corners, 1ft. 6½in. wide (2)

### The Property of a Lady

73 A rare Sheraton Knife Box in quartered tulipwood and outlined in ebony, with a sloping lid and a serpentine front, the interior lined in green velvet and with a brass carrying handle, 10in. wide

74 A George III mahogany Tea Caddy of rectangular form and in well figured wood, the interior veneered and containing lidded tea canisters and a moulded blending bowl, 1ft. 2in. wide

75 Two Regency brass Fenders of similar design, each with a double pierced border divided by a ringed band, 3ft. 6in. wide and 3ft. 8in. wide (2)

76 A bow-fronted mahogany Serving Table, the arched frieze flanked on one side by a deep drawer and on the other side by two drawers, on tapering legs, 3ft. 5in. wide

77 A George III mahogany Occasional Table with a circular dished top, raised on a turned stem supported by a scrolled tripod, 1ft. 10in. diameter and an octagonal mahogany Lamp Table, now with a brown painted tripod, 1ft. 5in. wide (2)

78 Fireirons. A set of three late George III steel Fireirons with acorn handles and three others with club handles (6)

79 Fireirons. A set of three George III steel Fireirons, the urn handles with knopped finials, another set with knopped finials and another set similar (9)

80 A George III pierced steel Fender, bow-fronted and with beaded mouldings, 3ft. 9in. wide

81 A George III serpentine steel Fender, the front pierced with ovals spaced with bosses, 3ft. 9in. wide

82 A George II mahogany Bowl Stand on shaped and curved supports, with a triangular stretcher containing two drawers and a bowl stand undertier, supported on curved legs, 2ft. 9in. high

83 A mahogany Card Table, the rectangular folding top with re-entrant corners and a concave frieze, now on cabriole legs carved with acanthus foliage and ending in claw-and-ball feet, 2ft. 7in. wide, *mid-18th Century with restorations*

84 A Regency mahogany Teapoy with three lidded zinc-lined compartments, a pierced zinc container and a zinc-lined tray below, raised on a ringed pillar with four curved legs, 1ft. 2in. wide

85 An Oriental padoukwood Writing Table in the English taste, with a hinged top supported on a ratchet and each side with slides and drawers, 2ft. wide, *on a later mahogany frame with reeded dual end supports*

86 A mahogany Desk, the kneehole front with a frieze drawer flanked by cupboards enclosing drawers, the back of the desk with a false frieze drawer and a cupboard containing drawers enclosed by a pair of panelled doors, 3ft. 11in. wide, *early 19th Century but the interior refitted at a later date*

87 An unusual pair of tray top Commodes each with pierced heart-shaped carrying slots and the front enclosed by a rising shutter, on square moulded legs, 1ft. 10in. wide

88 A mahogany serpentine Chest, the shaped front containing four graduated drawers with brass loop handles, with a shaped apron and out-splayed bracket feet, 3ft. 4in. wide, *late 18th Century with restorations*



89 A pair of late George II mahogany Dining Chairs, the shaped top rails with scrolled corners and with pierced gothic arch splats, on square chamfered legs

90 A George II mahogany Chest of four graduated drawers with a brushing slide above, raised on shaped bracket feet, *2ft. 8in. wide*

91 A George II walnut Bureau, crossbanded and the sloping front containing a fitted interior of pigeon holes and a central cupboard, with two short and two long drawers below, raised on bracket feet, *3ft. wide*

92 A SHERATON MAHOGANY SERPENTINE CHEST of four graduated drawers in the gently curved front, raised on shaped bracket feet, *3ft. 2in. wide*

93 A pair of carved giltwood Girandoles of Chippendale design, the shaped plates framed by columns and scrollwork and supported by leafy saplings, with scrolled crestings and aprons, *1ft. 11in. high by 1ft. 1in. wide*

#### Various Owners

94 A Chippendale mahogany Pole Screen with a fine embroidered lawn banner and with well carved tripod feet with rococo leaves and scrolls, *banner 1ft. 9in. wide*

95 A LATE GEORGE III MAHOGANY SIDEBBOARD, the bow front with a silver drawer above a recessed drawer and flanked by a cupboard at one side and by an unusual segment-shaped deep drawer at the other, the whole crossbanded in satinwood and raised on reeded and tapering legs, with a brass back rail, 6ft. 4in. wide by 2ft. 3in. deep

96 A set of four pinewood Panels, carved and pierced with male profile portraits within circular frames terminating in winged dragons, interjoined fish and oak leaf scrolls, 15½in., *Flemish or English, early 17th Century* (4)

97 A set of four fruitwood Wall Brackets, elaborately carved with grotesques *after Barili of Sienna*, the leering and repellent faces set against a background of oak leaves, 5in. (4)

98 AN INTERESTING ELIZABETHAN OAK POLYCHROME RELIEF, possibly from an over-chimney carved with the Sacrifice of Isaac, shown kneeling on an altar laid with faggots, while Abraham stands behind him, his left hand on the boy's head, his right upraised and holding a sword being restrained by an angel in the clouds above, a ram caught in a thicket to dexter, a castellated town in the distance, heads of putti in the spandrels and with gilt borders of strapwork, the whole with much early naturalistic polychrome (some restored), in frame, 21in. by 20in., *end of 16th Century*

99 THE AYLESFORD SETTLE. A marquetry and carved walnut Hall Seat, the carved cresting with a coat-of-arms and the front of the seat with the same coat-of-arms and carved female heads, contained in cartouches, the seat, back and arms with panels of marquetry representing Charles I and his court hunting the bear in the Forest of Arden, partly in bone and mother-o'-pearl, on carved paw feet, 5ft. 1in. wide

\* \* This settle was presented to Charles, Earl of Aylesford by a number of his friends including King Edward VII when Prince of Wales, for his prowess in the hunting field. The Earl, remembering his family's patronage by Charles I, was responsible for the scheme of design on the settle. It is said that King Edward VII was particularly attached to this piece of furniture and often used it while staying at Packington Park, Coventry, the Aylesford family seat

100 A George IV mahogany Secrétaire Bookcase with a plain moulded pediment, the upper part with adjustable book shelves enclosed by three doors with diamond-shaped glazing bars, the lower part with a secrétaire drawer and three drawers below, flanked on either side by five narrow drawers with unusual brass handles of oriental influence, 8ft. 1in. high by 5ft. 9in. wide

101 A good late George II mahogany Bureau, the sloping front enclosing a fitted interior with drawers, pigeon holes and shallow canopy-fronted drawers above, centred by a cupboard between two pillar drawers and with two short and two long drawers below, with brass loop handles, supported on ogee bracket feet, 3ft. 10in. wide

102 A Sheraton Settee with a white and gilt painted frame, with reeded and bead decoration, the square back and curved arms supported on spirally fluted balusters and the bowed seat rail raised on turned and fluted legs, 6ft. wide

103 A George II mahogany Chair with later arms and carving, with a pierced urn-shaped splat and serpentine top rail, on square chamfered legs

104 GUILD FURNITURE. A rare and interesting German marquetry Guild Table, the hinged and folding top with massive iron strap-hinges and corner mounts, the interior with a central panel of golden-coloured fruitwood inlaid with a cartouche and scalloped shell, dated 1577, surrounded by flowers and leaves in natural and green stained woods, the border with twelve shields enclosing initials and symbols, and with an inner border of stars on an ebony ground, on oak trestle legs, 6ft. 7in. by 5ft. 7in.

105 The Emperor Napoleon III. A country made elmwood Chair, the shaped back with a curved back rest and horizontal splats, on out-splayed legs

\* \* \* The chair carries a label "one of the chairs in which the Emperor Napoleon III and Prince von Bismark sat in the cottage at Doncherry on September 2nd, 1870 when the former surrendered himself after the battle of Sedan."

Given to the R.U.S.I. by General Sir Beauchamp Walker, K.C.B.

106 A set of eight mahogany ladder-back Dining Chairs including a pair of Armchairs, with pierced and shaped splats, curved arms and red damask-covered drop-in seats and chamfered legs (8)

107 A Charles II carved walnut Chair with a spirally turned frame and a crown and cherub cresting and stretcher, the remainder carved with roses and foliage; and a Dutch carved walnut Chair of similar date and design, the back with restorations (2)

108 A William and Mary walnut Armchair with a cane panelled seat and back, the turned frame with scrolled arms and arched cresting and stretcher

109 A late 18th Century Dutch marquetry Bureau, the sloping front enclosing a fitted interior, the drawers with curved fronts, the double ogee front containing three drawers, with projecting canted corners and raised on carved claw-and-ball feet, the whole inlaid with stained and natural pearwood marquetry on a fruitwood ground, 3ft. 10in. wide



110 A SET OF FOUR LATE 17TH CENTURY WALNUT CHAIRS, the tall backs with shaped cane panels in elaborately carved frames with pierced crestings supported by spirally-turned uprights, with cane seats and raised on scrolled legs carved with ribbing and oak leaves, joined by scrolled cross stretchers centred by urns and the front legs with elaborately carved leafy stretchers, *probably Flemish* (4)

111 A RÉGENCE OAK FAUTEUIL with a shaped back and padded arms with scroll handles, the shaped seatrail and the cabriole legs carved with leafage and the legs joined by an X-shaped stretcher, the back in contemporary *gros point* needlework worked with flowers and strapwork in bright colours on a dark brown ground, the seat and arms similarly covered in later *gros point* needlework

\* \* From the Collection of Mrs. Herbert Speyer  
\*

112 Swiss Furniture. An 18th Century walnut draw-leaf Dining Table supported by turned and out-splayed legs joined by square stretchers, 3ft. 9in. wide, *the top renewed, replacing the original slate panelled top*

113 A REGENCY MAHOGANY PEDESTAL SIDEBOARD, the top with a bowed centre and a reeded edge, containing four drawers with circular brass lion mask handles and Bramah locks, the two pedestals containing cupboards with adjustable shelves enclosed by oval panel doors, one pedestal with a compartment at one side, 7ft. wide

114 A carved oak Console Table of Régence design, the frieze and apron carved with a trellis and flowerhead pattern centred by a carved scallopshell supported by scrolling acanthus foliage, raised on cabriole legs with scrolled feet, also carved with acanthus leaves, with a *porta Santa Rara* marble top, 6ft. 2in. wide

115 A GEORGE II MAHOGANY CABINET of unusual and interesting form, the upper part with a dentil cornice, with a pair of well figured and cross-banded doors enclosing two short and four deep drawers, the upper two with compartments and all oak lined, the stand with a drawer in the frieze and tapering legs, *2ft. 3in. wide by 5ft. high*

116 A late Regency rosewood Display Cabinet in two sections, the upper section with an overhanging pediment and enclosed by a pair of glazed doors, with glazed sides and the lower section also with a pair of glazed doors, standing on a box plinth, *4ft. 5in. high by 4ft. 1in. wide*

117 An early 19th Century mahogany Sideboard, the top with a broad satinwood crossbanding, the projecting centre containing a frieze drawer and the bowed sides containing a cellarette drawer and a cupboard, on square tapering legs, the apron with inlaid spandrels, *5ft. 4in. wide*

118 A mahogany serpentine Sideboard with a drawer in the centre over the arched apron flanked by cupboards, the oval brass handles designed with shooting scenes, on square tapering legs with spade feet, *4ft. 10in. wide*

119 A set of four George III mahogany Dining Chairs, including an Armchair, of Chippendale design, the serpentine top rails carved with foliage, with pierced urn-shaped splats and moulded uprights and with loose seats, on square chamfered legs (4)

120 An early George III giltwood Pier Glass, the arched plate contained in a giltwood frame composed of elongated and conjoined C-scrolls carved with foliage and pendant rose boughs, the apron with a pierced cartouche and waterfall decoration framed by scrollwork, the cresting with rockwork and a ho-ho bird, *6ft. high by 2ft. 4in. wide, regilded*

121 A George I walnut Chest of drawers containing two short and two long drawers, now on bracket feet, *3ft. 1in. wide*

122 A set of six George III country made Dining Chairs including an Armchair, with pierced urn-shaped splats, serpentine top rails and loose seats, on square chamfered legs (6)

123 A Danish walnut Petite Commode of rococo style, the serpentine front containing three drawers divided by gilded mouldings, the canted corners with carved gilt enrichments and roses, on scrolled gilt bracket feet, with a black marble top, *2ft. 6in. wide, 18th Century with restoration*

124 A William IV mahogany Trestle Table, the rectangular top with an ebony banding, standing on short scrolled feet and joined by a waisted stretcher, *2ft. 6in. wide*

125 Another Table of similar design in well figured rosewood banded in satinwood, *2ft. 4in. wide*

126 A George IV burr-elmwood Davenport, the rectangular top inset with a panel of gilt tooled leather, with two drawers in the projecting frieze and four drawers at each side, the front flanked by three standing columns, *2ft. 7in. wide*

127 A George II mahogany gate leg Table of pale colour, raised on cabriole legs ending in pointed pad feet, *branded with the maker's initials W.L., 4ft. 3in. wide*

128 An early 18th Century oak Dresser, the upper part with three open shelves, the lower with three drawers, raised on columnar legs with a panelled platform, *7ft. 2in. high by 5ft. 4in. wide*

**The Property of James Baxter, dec'd.**

129 A walnut Cabinet on Stand, the upper part with twelve small drawers and a central cupboard with a moulded cornice, the frieze containing two drawers, the lower part with two drawers in the frieze and raised on turned baluster legs joined by a flat stretcher and ending in bun feet, *3ft. 8in. wide by 5ft. 2in. high*

130 A pair of George III D-shaped Side Tables in mahogany and inlaid with a shell motif, each with a drawer in the frieze and raised on square tapering legs, *3ft. 9in. wide*

131 A late 18th Century Dutch marquetry Bureau, the roll front enclosing six small drawers and a central cupboard, with a long drawer in the frieze, a shaped apron and cabriole legs ending in gilt-metal sabots, the whole inlaid with a design of flowers, birds and foliage on a palissanderwood ground, *2ft. 10in. wide*

**Various Owners**

132 A mahogany pedestal Sideboard, the bow-fronted centre section with two drawers and the tapering pedestals with cupboards and one with an unusual drawer, the back with metal-lined bottle compartments, the front with a cupboard door, on short sabre legs, *8ft. wide*



133 A small marquetry Commode with a rust-coloured marble top and with three drawers in the bombé front, with shaped sides and cabriole legs, inlaid with panels of flowers on kingwood and with bronze mounts, 2ft. 4in. wide

134 A PEDESTAL DINING TABLE in mahogany, the top with rounded ends and two extra leaves and raised on three ringed pedestals with quadruple brass-capped legs, 4ft. 1in. wide by 13ft. 8in. fully extended

135 MAHOGANY DINING CHAIRS. A set of six George II ladder-back Chairs, each with three pierced and serpentine splats and a matching top rail, with dipped seats and chamfered legs (6)

136 A SET OF FOUR CHAIRS, very similar (4)

137 An attractive early 18th Century Italian giltwood Wall Mirror, the central plate surrounded by a divided mirror border and with a shaped cresting in the form of a flame motif, scrolling foliage and daisies, 3ft. 2in. high by 2ft. 2in. wide

138 A small French tulipwood Work Table in the form of a Guéridon, with a hinged shaped top lifting to reveal a compartment, the cabriole legs joined by a platform stretcher, the whole with marquetry flowers on an ebony ground, with gilt-metal mounts, 1ft. 3in. wide

139 A pair of small French tulipwood Cabinets, the rectangular tops with pierced brass baluster galleries, each with an open cupboard and two small drawers below, raised on square tapering legs, the whole with gilt-metal floral and beaded mounts, 1ft. 4in. wide

140 A pair of late 18th Century Franco-Flemish Chairs, the square backs with ribbed borders, pierced oval splats containing fluted urns and stuffed seats, raised on fluted and tapering legs

141 A mid-18th Century Dutch carved pine Settle, the shaped back centred by a scallopshell and carved in relief with scrolling foliage and strapwork, the seat with a lunette border and the panelled ends with palm leaves, with a squab seat, 6ft. 2in. wide, now painted

142 SOUTH GERMAN FURNITURE. An early 18th Century marquetry Cabinet, the upper part with a pair of doors with lozenge-shaped panels, the lower part with two drawers and a cupboard below enclosed by a pair of doors, with a moulded plinth and resting on bun feet, the whole in walnut inlaid with pearwood floral marquetry with ebonised mouldings, 6ft. 7in. high by 4ft. wide

143 A rectangular brass Jardinière, the lower part with heavy gadrooning and with a broad frieze stamped with flowers and lion mask handles, 1ft. 5in. wide, early 19th Century

144 A mid-18th Century Italian Wall Mirror, the plate contained in an asymmetrical giltwood frame composed of C-scrolls and flowers, with a scalloped cresting and apron, 4ft. 3in. high by 2ft. wide

145 A GEORGE I WALL MIRROR in walnut and parcel gilt, the rectangular plate contained in a burr walnut frame with inner and outer gilt borders, with a carved swan neck pediment centred by a foliate cartouche and with a corbel shaped base and moulded apron, 4ft. 4in. high by 2ft. wide

146 A Louis XVI beechwood Fauteuil, the oval back carved with twisted ribbon and headed by a bow, the out curved arms with fluted supports and the bow-fronted seat rail raised on fluted legs

147 A marquetry rosewood small Bureau with ormolu mounts and the serpentine top with two drawers in the frieze, on cabriole legs, 3ft. 6in. wide

148 A George III mahogany dining room Side Table with a cross-banded top and serpentine sides, the frieze also crossbanded and with moulded and tapering legs headed by leaves and ending in block feet, *5ft. wide*

149 A PIER GLASS with an arched and bevelled divided plate contained in mirror glass borders and with a broad inner cobalt blue bevelled glass border and moulding overlaid with clasps, the remaining borders engraved with asymmetrical and rococo motifs, *6ft. high by 2ft. 8in. wide, early 18th Century with later backing*

150 A Regency rosewood Book Cabinet inlaid with cut-brass foliage and a *levanto rosso* marble top, with a breakfront frieze and a pair of doors enclosing shelves, *3ft. 2in. high by 3ft. 11in. wide*

151 A George III mahogany Pembroke Table, the top with D-shaped flaps and banded in birchwood, with a drawer in the frieze and tapering legs, *2ft. 10in. wide*

152 A George III mahogany Breakfast or small Dining Table, the rectangular top with rounded corners, with a ringed pedestal and quadruple moulded legs with brass feet, *5ft. wide*

153 A George III mahogany Secrétaire Bookcase, the over-hanging cornice applied with balls and with adjustable shelves enclosed by doors with interlaced glazing-bars, the lower part with a well fitted secrétaire above three long drawers, *4ft. 1in. wide by 7ft. 9in. high*

154 A late 16th Century German cast iron Fireback, with traces of polychrome, cast with the marriage of Cana, with a German verse rendering of the story beneath, *2ft. 4½in.*; and another with the Publican in the Temple, *1ft. 7½in.*

\* \* \* Attributed to the Master of the Queen of Sheba, a well known designer of stove plates dating from about 1570, working in the Upper Weser and the Harz Mountains

155 A George II carved pine Overdoor of broken arch form with an egg-and-dart outer border, centred by a plinth supported by scrollwork carved with oak foliage in relief, 4ft. 8in. wide by 1ft. 4in. high

156 Early 18th Century pine Panelling. A moulded Fire Surround surmounted by a section of breakfront panelling, with an arched and moulded pediment, fireplace opening 3ft. 1in. high by 2ft. 7in. wide, overall height approximately 6ft. 9in.

\* \* From 5 York Buildings, Adelphi

157 A pair of walnut Candlestands of William and Mary style, with quatrefoil-shaped tops and raised on slender fluted balusters, on flattened scroll tripods, 3ft. high

\* \* Illustrated in the *Antique Collector*, June, 1962

158 A mahogany Urn Table of Chippendale style with a pierced gallery and frieze and raised on square pierced and chamfered legs joined by a scrolled stretcher surmounted by a finial, 12in. square

159 A pair of mahogany Torchères of George III style, the hexagonal tops with pierced galleries and raised on cluster-column stems with baluster supports and scrolled tripod feet, 3ft. 7in. high the tops 12in. wide

160 A painted Mirror, the moulded frame bordered by scrollwork and parakeets carved in relief, the frame painted with insects and flowers in colours on an apple-green ground, 2ft. 4in. high by 2ft. wide

161 AN AUSTRIAN ROCOCO STOVE in painted terra-cotta, of bombé form, with trellised panels and with a scrolled cresting and uprights, carved in relief with wave decoration, flowering rose boughs and branches of convolvulus, the apron with a pierced cartouche, standing on a shaped stone base, 3ft. 8in. wide by 5ft. 10in. high, mid-18th Century



162 A set of six Regency Dining Chairs, the ebonized beechwood frames with ringed and spirally-turned top rails, the panelled splats supported by clasps, the cane seats with squabs, on sabre legs (6)

163 A Louis XVI Bergère, the well moulded back continuing into the down-swept sides, carved at the centre of the top rail with sprays of roses, with fluted and reeded arm-supports, a serpentine-fronted seat and raised on short fluted tapering legs, now painted cream

164 A George III mahogany Urn Table, the top inlaid with a shell medallion and raised on square splayed legs, 12½ in. square

165 A kingwood parquetry Commode of Louis XVI style, the frieze containing a drawer and inlaid with conjoined ovals and with two drawers below veneered with cube parquetry, on cabriole legs, with bronze key escutcheons, mounts and sabots and with a *breccia* marble top, 2 ft. 8 in. wide

166 A Chinese export lacquer Cabinet in black and gold and decorated with pagoda landscapes and river scenes, the architectural interior in the form of a shrine and containing numerous drawers and compartments enclosed by sliding screens, with the unusual feature of a contemporary oriental stand with a pierced frieze and the legs ending in claw-and-ball feet, 4 ft. 9 in. high by 3 ft. 3 in. wide, early 19th Century

167 An early 18th Century black lacquer Blanket Chest with brass carrying handles at either end and with elaborately engraved brass strapwork corner mounts and key plate, painted in gold with pagoda landscapes and birds and animals on a black ground, 4 ft. 3 in. wide, with a later black painted oak stand

168 CHINESE FURNITURE. A pair of padoukwood and marble Throne Chairs, the square framed backs with elaborately carved scrollwork and incorporating a circular panel of grey and white marble, the arms and the concave-fronted seats also in marble, on square legs joined by curved and intersecting stretchers, 3 ft. 2 in. wide, early 19th Century

169 A LATE ELIZABETHAN OAK BUFFET, the frieze carved with formal flowerheads spaced by heads of pouting children carved in relief, with recessed cupboards below with geometric panels inset with naively etched bone portraits, divided by term-shaped Elizabethan caryatid figures and now with gadrooned bulbous supports, the lower part with a cupboard enclosed by a pair of panelled doors, the frieze with etched bone figures of animals, *5ft. 9in. high by 6ft. 5in. wide, the cornice and skirting of the base of later date and with other restorations*

170 A set of four giltwood corner Console Tables of small size, each with a bowed frieze and raised on a scrolled leg, with a curved upper section faced with acanthus leaf and with a gate-leg lower section, with grey marble tops, *2ft. 2in. wide*

171 A pair of George III mahogany Stools with rectangular stuffed tops, raised on tapering and reeded legs with top-shaped feet, *1ft. 6in. wide*

172 An early 17th Century oak Chest with a panelled top, a channelled frieze and three sunk panels inlaid in fruitwood on bog oak with diamonds and stars, with panelled ends, *2ft. 5in. high by 5ft. wide*

173 A Queen Anne walnut Chest on stand with two short and three long drawers in the upper part and with one long and two short drawers below, on cabriole legs, *5ft. 3in. high by 3ft. 4in. wide*

174 A Regency rosewood Sofa Table with a drawer at the centre of the frieze, with D-shaped flaps and a pedestal support with a concave-sided plinth, *3ft. 1in. wide*

175 A QUEEN ANNE WALNUT BUREAU BOOKCASE with a double domed upper part with a moulded cornice and a pair of arched mirror fronted doors enclosing folio racks, pigeon holes and drawers, the lower part with a fitted interior including a well and three drawers, all crossbanded and inlaid with feather lines, *7ft. 4in. high by 3ft. 6in. wide*

END OF SALE

# SOTHEBY & CO.

SALE OF

## ENGLISH AND CONTINENTAL FURNITURE RUGS AND CARPETS, TEXTILES AND TAPESTRIES

Friday 26 November 1965

### PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
1 Glyde	22	61.60	29 Benosiglio	32	89.60
2 Benosiglio	25	70.00	30 John, C.	30	84.00
3 John, C.	160	448.00	31 Morley, Mrs. J.	10	28.00
4 Glyde	42	117.60	32 Shaikh & Son	55	154.00
5 Brod Gallery	65	182.00	33 Shaikh & Son	65	182.00
6 Benardout, J.	150	420.00	34 Halsey & Son	38	108.40
7 Libsch, Mrs.	32	89.60	35 Juran	26	72.80
8 Hay	22	61.60	36 Juran	22	61.60
9 John, C.	110	308.00	37 Keating, G.	2	5.60
10 Forde	24	67.20	38 Afia	8	22.40
11 Meulengracht, S.	50	140.00	39 John, C.	40	112.00
12 Hay	170	476.00	40 Nels	38	108.40
13 Benardout, J.	170	476.00	41 Balbontin	12	33.60
14 Glyde	40	112.00	42 Delomosne	58	162.40
15 Schreiber, M.	28	78.40	43 Mordini, Prof. A.	15	42.00
16 Glyde	20	56.00	44 Massarano	45	126.00
17 Glyde	28	78.40	45 Shaftoe	25	70.00
18 Sternberg	35	98.00	46 Brandt, Mrs. J.	48	134.40
19 Nels	20	56.00	47 Delomosne	105	294.00
20 Gumuchdjian	8	22.40	48 Massarano	100	280.00
21 Afia	32	89.60	49 John, C.	95	266.00
22 John, C.	45	126.00	50 John, C.	45	126.00
23 Juran	25	70.00	51 Glyde	28	78.40
24 Lee, Frank	22	61.60	52 Dumez-Onof	25	70.00
25 Barnard, Miss K.	28	78.40	53 Harounoff, J.	50	140.00
26 Lee, Frank	35	98.00	54 Sternberg	140	392.00
27 Shaikh & Son	20	56.00	55 Juran	400	1,120.00
28 Forde	22	61.60	56 Benardout, J.	680	1,904.00

Lot	£	\$	Lot	£	\$
57 Jessip	85	238.00	109 Costantini	210	588.00
58 Simmons, E.	65	182.00	110 Patch	70	196.00
59 Damen	78	218.40	111 Daponte	100	280.00
60 Damen	100	280.00	112 Brandt, A.	15	42.00
61 Denton	230	644.00	113 Damen	100	280.00
62 Shaftoe	8	22.40	114 Goodman, Mrs. S.	36	100.00
63 Brett, A.	18	50.40	115 Patch	150	420.00
64 Goff Galleries	38	106.40	116 Damen	25	70.00
65 Goff Galleries	18	50.40	117 Parkhurst	140	392.00
66 Stewart, C.	16	44.80	118 Field, Mrs. E. J.	110	308.00
67 Dibben	22	61.60	119 Keymans	100	280.00
68 Brandt, Mrs. J.	24	67.20	120 Land, P.	130	364.00
69 Goff Galleries	12	33.60	121 Parkhurst	26	72.00
70 Cook, A.	24	67.20	122 Dibben	80	224.00
71 Stewart, C.	30	84.00	123 Nielsen	360	1,008.00
72 Barclay	18	50.40	124 Patch	52	145.60
73 Schuman, Mrs. J. L.	52	145.60	125 Stewart, C.	65	182.00
74 Barclay	10	28.00	126 White, G.	60	168.00
75 Barclay	6	16.80	127 Damen	55	154.00
76 Baxter	210	588.00	128 Costantini	70	196.00
77 Drey, D.	48	104.40	129 Jessip	60	168.00
78 Peters	20	56.00	130 Glyde	32	89.60
79 Barclay	24	67.20	131 Kaye, L.	200	560.00
80 Barclay	12	33.60	132 Goff Galleries	30	84.00
81 Crowther, T.	28	78.40	133 Old Treasures	150	420.00
82 Keating, G.	55	154.00	134 Patch	400	1,120.00
83 Pratt, A. J.	52	145.60	135 Patch	300	840.00
84 Fredericks, A.	45	126.00	136 Patch	70	196.00
85 Dibben	48	134.40	137 Bennison	110	308.00
86 Buck, R. H.	220	616.00	138 Costantini	130	364.00
87 Brett, A.	70	196.00	139 Cranford	230	644.00
88 Wilding	120	336.00	140 Fraser, D.	16	44.80
89 Nowell	40	112.00	141 Fraser, D.	28	78.40
90 Rolleston	95	266.00	142 Fraser, D.	140	392.00
91 Kaye, L.	130	364.00	143 Fischer, E.	18	50.40
92 Buck, R. H.	200	560.00	144 Libsch, Mrs.	55	154.00
93 Fredericks, A.	150	420.00	145 Withdrawn	—	—
94 Old Treasures	40	112.00	146 Fraser, D.	70	196.00
95 Dibben	220	616.00	147 Comer	135	378.00
96 Glyde	6	16.80	148 Kerin	140	392.00
97 Cairra	22	61.60	149 Gibbs, C.	60	168.00
98 Marshborough	65	182.00	150 Kaye, L.	120	336.00
99 Damen	70	196.00	151 Glyde	24	67.20
100 Patch	190	532.00	152 Dibben	70	196.00
101 Bachrach	75	210.00	153 Costantini	115	322.00
102 Cranford	105	294.00	154 Goff Galleries	12	33.60
103 Shaftoe	25	70.00	155 Spears, Mrs.	12	33.60
104 Brandt, A.	80	224.00	156 Trollopes	20	56.00
105 Royle, A.	10	28.00	157 Pratt, A. J.	100	280.00
106 Withdrawn	—	—	158 Harris, D. D.	35	98.00
107 Costantini	25	70.00	159 Damen	58	162.40
108 Jessip	22	61.60	160 Keating, G.	35	98.00



Lot	£	\$	Lot	£	\$
1 Gibbs, C.	165	462.00	170 Torper	75	210.00
2 Hoogsteder	110	308.00	171 Pratt, A. J.	48	134.40
3 Barclay	100	280.00	172 Goff Galleries	16	44.80
4 Fredericks, A.	110	308.00	173 Field	150	420.00
5 Fantasia, G.	105	294.00	174 Goff Galleries	65	168.00
6 Kerin	110	308.00	175 Hart, H.	480	1,344.00
7 Twining, P.	45	126.00			
8 Barclay	12	33.60	Total of Sale	£13,668	
9 Costantini	85	238.00			\$38,262.40

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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